SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

FINE JEWELS AND JEWELLERY

COMPRISING

The Property of SIR EDWARD FREDERICK, BT., C.V.O. ;
The Property of CECIL GORDON ENGLISH, ESQ. ;
The Property of MRS. KATHLEEN LEGGE ;

AND

The Property of MRS. R. C. SMITH

ALSO

THE OPALINSKI GOLD CUP
The Property of DR. STEPHEN PAUL RETY

Day of Sale :

TUESDAY, THE 27TH APRIL

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate) Price 6d.

CONDITIONS OF SALE

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II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requir to pay down 10s. in the pound or more, in part payment of the purch money; in default of which the lot or lots purchased may be immediat put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of descripti Messrs. Sotheby & Co. act as agents; they have full discretion to ref any bidding or to withdraw any lot or lots from the sale without in eit case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sa

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Messrs. SOTHEBY & Co.
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101

CATALOGUE

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. C. G. des Graz, C.B.E. C. V. Pilkington.
P. C. Wilson. J. C. Butterwick.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 27th of APRIL, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (1 Plate) Price 6d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their business is directed to the above-mentioned Act an the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

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CATALOGUE

OF

FINE JEWELS AND JEWELLERY

DAY OF SALE:

Tuesday, 27th April, 1948

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

1 Two jet Necklets ; a three-row imitation pearl Necklet ; a Necklet of rough jade beads, with crystals between each bead ; a pink bead Necklet ; a silver gem-set Necklet, with a pendant ; a damascene Buckle ; a pair of gilt filigree Ear-rings ; an onyx Brooch ; a peridot Cross ; a pair of onyx drop Ear-rings ; and eight small miscellaneous items *a lot*

2 A pair of seed pearl cluster drop Ear-rings ; an amethyst and pearl Brooch ; a pearl and enamel Snap ; two antique pearl Brooches ; a crystal and gold Brooch ; a gold Pencil Case ; an amethyst and pearl Pendant ; a gold Shirt Stud ; a turquoise horseshoe Brooch ; and a topaz Brooch 12

3 A Necklet of four rows of baroque-shaped Pearls ; a large Cameo, with gold borders as a brooch ; and a silver-gilt Georgian Vinaigrette 3

4 A gold Brooch, with a diamond star centre ; a 22-carat gold Wedding Ring ; a gold Signet Ring ; a pearl five-stone Ring ; a Memorial Ring ; a turquoise cluster Ring ; and an 18-carat gold Wrist Watch 7

5 A gold cable-pattern Necklet ; two gold Long-chains ; a gold Seal, set with a bloodstone ; a Locket ; and a Padlock 6

6 A Chinese carved ivory Brooch, with gold border ; an amberoid bead Necklet ; a pair of paste Ear-rings ; a pair of gipsy Ear-rings ; three gem-set Tiepins ; a pair of Cuff-links ; a Brooch ; a Tie Slide ; four Studs ; an antique Brooch ; a gold Ring ; a gold Seal, with scroll mount ; a gold Charm ; a small gold Locket ; five Georgian Teaspoons ; a Vinaigrette ; and a silver Patch-box, with three instruments *a lot*

7 A pair of gold dollar Ear-rings ; a Kruger Sovereign ; a George IV Two-pound Piece ; a George III Spade Guinea, with mounts as pendants ; and a Spade Guinea ; and two small gold Coins 8

8 Two gold fetter-link Watch Chains, with a sovereign purse ; a gold flexible Bracelet ; a gold Watch Chain of chased links, with a seal and coin attached ; a gold Necklet ; a gold key-wind Watch ; and two emerald and diamond Rings 11

9 A late 18th Century gold Fob of three curb chains, with chased mounts and a seal and watch-key attached

10 An 18-carat gold Cigarette Case, concave and plain except for an inscription

11 Three pairs of 18-carat gold Cuff-links ; a 9-carat gold Vesta Case ; a 9-carat gold Sovereign Purse ; a pair of gold Links ; a gold Key Chain ; and a 9-carat gold " ejector " Pencil Case 12

12 A pair of pearl Studs ; a pair of cultured pearl Studs ; two sets of six Buttons ; a Lorgnette ; and miscellaneous loose stones, etc. *a lot*

13 A gold bar Bracelet, the front set with two rubies and a single diamond ; a wide gold bar Bracelet, chased ; a small gold Watch ; and a short Fob Chain 4

14 A Necklet of paste set in a floral design ; with a Pendant of floral design 2

15 A gold Watch Chain ; and a gold Watch, *by Dent*, with enamel bezel ; a gold Long-chain, with charms attached ; a gold oval Locket 4

16 A gold oval Pendant, enamelled in colours, the border set with tourmalin the centre with a sapphire and six-diamond cluster, *by Guiliano*

17 A gold oval Locket, the border in rubies and diamonds entwined, th centre with a monogram in rubies and diamonds

18 A seed pearl Necklet, with drops ; a chased gold Seal, with a goat an kid surmount ; a pair of enamel bell-shaped Ear-rings ; a pair of paste Ear-rings an enamel Ring ; a clip Watch ; a Finger Ring, with watch inset ; and a pair seed pearl Ear-rings 1

19 A gold Necklet, the fringe a succession of leaf ornament suspended on wire chain ; a pair of Ear-rings ; and a circular Brooch matching

20 A wide gold bar Bracelet, the oval front set as a star in rose diamond with a sapphire centre

21 Italian Mosaics, mounted in gold as a suite, comprising :—a Pendant, i beaded Etruscan border, a Brooch, two Studs, a pair of Ear-rings, and a large Mosai of flowers mounted in gold as a Pendant

22 A gold oval Brooch, with a beaded border ; a pair of drop Ear-rings, wit a torpedo lunette centre ; and a pair of gold Ear-rings, of long bell-shape gothi design of fine filigree work

23 A gold Brooch of filigree work, with a large aquamarine centre ; a gol circular Brooch ; an oval Brooch in gold, the centre enamelled with a Swiss scene a gold Pencil Case ; a gold Link ; a silver-gilt filigree Bracelet ; and a Brooch matching ; and a silver and enamel Bracelet

24 A Roman amethyst intaglio mounted on gold as a Ring, with spiral chasing

25 A strung pearl Suite of miscellaneous ornaments, comprising :—a Necklet of floral sprays in sections, a festoon Necklet in many parts, Brooches, etc. *a lot*

26 A large moss agate Brooch ; a Bracelet of six agates *en suite* ; and another of nine agates in silver mounts ; three tortoiseshell Ear-rings, and a similar Brooch ; two Crosses ; an agate bead Necklet ; a bloodstone Bracelet ; an ivory bead Necklet ; a pair of silver Bracelets ; and a quantity of miscellaneous bead Necklets, etc. *a lot*

27 A gold Bracelet, the front with three pearl and rose diamond stars ; another of cross-over design, with ribbon tie set with pink tourmalines ; an oval Miniature Frame, with a border of pearls ; a gold cruciform Pendant ; and a crystal Scent Bottle, with crystal top engraved with a grasshopper 5

28 A 9-carat gold Watch Chain, with bar ; a pair of large gold drop Ear-rings ; a coral and gold Brooch ; four antique gem-set Rings ; a crystal Memorial Ring, with gold shank ; a pearl and enamel Brooch ; a cruciform Pendant ; two Seals ; and eleven small miscellaneous items *a lot*

29 A PEARL AND DIAMOND PENDANT of open scroll design, with two drops

30 A WATCH HANGAR in the form of a cluster bar in diamonds with enamel bar festoons and swivel, on a platinum chain with collet-set diamonds dividing the short sections

31 A Lady's Cigarette Case in dark tortoiseshell, the mounts and the clasp set with rose diamonds ; and a small Red Cross Brooch in rubies and rose diamonds, with an enamel border 2

32 A gold Bracelet of flexible basket-pattern in two coloured golds

33 A Necklet of ten shell Cameos carved with various subjects and attached by gold chains ; four additional Cameos in gold mounts ; a pair of Cameo Ear-rings ; and a small keyless Watch, with blue enamel back 8

34 A gold Cigarette Case, oblong, with a bevelled edge, engraved in a Greek key design and a cabochon sapphire thumb-piece

35 A strung pearl Suite, comprising :—a Necklet of floral sprays attached by festoons, a large flower-shaped Brooch, a pair of large drop Ear-rings, a small oval Brooch ; and oddments *a lot*

36 A lady's gold Watch, chased with flowers and scrolls, leather case ; and an old English silver Watch, *by Jas. Douglass*, with a white enamel dial and pair case 2

The Property of Sir Edward Frederick, BT., C.V.O.

37 A jasper bead Necklet; two crystal bead Necklets; two amber-type Necklets and a pair of Ear-rings; two coral bead Ropes; a carnelian bead Necklet and a pair of ditto Ear-rings 12

38 A tortoiseshell Box, oval, with a gold mount; and another, with piqué decoration, oval 2

39 A Snuffbox of ivory tooth section, with silver mounts; a small French silver Snuffbox, oblong and chased; and a silver and enamel Watch and Chain 4

40 Two 18th Century Memorial Rings, with pearl bezels; and two others, with crystal covering hair; and a silver Signet Ring, with a gilt crested front

41 An old English repeating Watch in gold hunter case, *by McCabe, Royal Exchange*; a silver watch, *by Payne*; and an old English Watch in pinchbeck case, with a plain outer case 3

42 A French 18th Century Watch in a gold case, with repeating action, *circa* 1790

43 An old English Watch in gold case and a plain outer case, *by Ellicott, London*, the hour and seconds dials within the larger dial, with centre seconds hand

44 An interesting Watch in an egg-shaped silver case, *by Benjamin Gray and Justin Vulliamy, circa* 1750

Other Properties

45 A Swiss Pendent Watch in a pear-shaped case enamelled in colours in a floral design (*faulty*), on a short gold chain 2

46 A gold coiled Snake Bracelet; a small gold Watch, with a chain of square links set with pearls; a pearl and diamond cluster Tiepin; and a turquoise and diamond five-stone Tiepin; and two mother-o'-pearl Buttons, set with turquoise 7

47 A SMALL FRENCH WATCH in a gold octagonal case, with blue enamel border, the seconds hand dial set with rose diamonds and with repeating action (*faulty*)

48 A hunter Watch in a rolled gold case ; a pair of gold Ear-rings ; a pearl-set star Pendant ; and a diamond five-stone half-hoop Ring 5

49 An old English Watch in a gold case, *by Jno. Rowe, London*, 1811, the outer case chased with a woodland landscape with classic figures ; and a gold Pencil Case, with snake mounts set with rubies 3

50 A silver Snuffbox, the lid chased in relief with fox and hounds and with engine-turned sides ; and an 18th Century Dutch Snuffbox, oblong, the lid chased with lovers, etc. 2

51 A CALENDAR WATCH in 18-carat gold hunter case, with quarter repeating action with smaller dial showing the month, the day and the date of the month and phases of the moon, and with centre stop action, *by Benson, London*

52 A lady's Wrist Watch in a white gold case with a diamond border, on moiré silk bands

53 A sapphire and diamond oval cluster Ring, the sapphires set in a single line ; and a sapphire and diamond oval cluster Ring 2

54 A gold Locket enamelled in blue and white, with a diamond centre ; a gold Necklet, with a flower-shaped centre set with brown topaz and a pearl ; and a brown topaz single-stone Ring 3

The Property of a Nobleman

55 A WILLIAM IV DRESS SWORD, the handle in fine gold, with a matted surface and bright raised ribb outlines with a centre medallion chased with foliage in relief, and on the reverse with a moulded and chased coat-of-arms enriched with white paste in lines each set in silver, the tip of the sheath in similar work and covered in velvet ; and an alternate Sheath in black, *London*, 1829 ; fitted case 3

The Property of Cecil Gordon English, Esq.

GOLD, ENAMEL AND OTHER BOXES

56 A LOUIS XVI GOLD PATCH BOX of octagonal ellipse shape, chased in sections and with white enamel bands in cross sections, the lid enamelled with a boy and dog and the base with a posy of roses

57 A Louis XVI gold Box, oblong, enamelled in bands of turquoise blu with gold horizontal lines, and a centre plaque beautifully enamelled with femal figures, and a boy with a bird within a finely chased foliate border

58 A George III silver-gilt Snuffbox, oblong, the border sides chased as a grape vine and engine-turned centre, *London*, 1812, inscribed on the interior lic *"Presented by Josiah Lowe to The Revd. Robt. Craig A.M. as a small tribute o Gratitude for the friendly interest he manifests for the advancement in Science and Literature of William P. Lowe, Feby. 19th* 1824"

59 An 18th Century Russian silver-gilt Snuffbox, oblong, the borders o vermiculated ornament and the centre of the lid chased in relief with a spray o roses in rayed borders

60 A silver-gilt Snuffbox, oblong, finely chased with foliate scrolls on a matted surface, *Viennese*; and a European Snuffbox, with chinoiserie decoration of figures in procession with flowering trees, *late 18th Century* 2

61 A silver Snuffbox, with tortoiseshell lid with piqué decoration; a silver Nutmeg Grater, with fall-down side; a Russian silver Snuffbox, decorated with niello work, with a figure of Venus on the lid; and a Stuart Nutmeg Grater in a cylindrical case chased with a band of gothic ornament 4

62 A Russian silver Snuffbox, oblong, chased with rococo scrolls and arcaded niello ornament; and another, chased all over with foliate ornament 2

63 A Russian silver Snuffbox, oblong, decorated with a cathedral in niello work; and a silver-gilt Buckle enamelled in red, *by Fabergé* 2

The Property of Mrs. Kathleen Legge

63A Four 18-carat gold, platinum and mother-o'-pearl Dress Buttons, with pearl centres; six 9-carat gold and mother-o'-pearl Dress Buttons, with pearl centres; four silver and mother-o'-pearl Dress Buttons, with pearl centres, various holders; a gold and platinum Dress Chain; and two gem-set Rings *a lot*

63B A diamond Arrow Brooch

63C A diamond single-stone Ring

Other Properties

64 A FABERGÉ SILVER-GILT CUP (*Kovsh*), the angular handle formed as a bird's head, decorated in dark blue, grey, turquoise and other enamels with the addition of gold filigree work with fish motives, crosses, rosettes and other involved devices, the front with a miniature of three equestrian warriors in armour, 6½*in.*; *in fitted wood box* 2

65 A FABERGÉ SILVER-GILT CIGARETTE BOX, of oblong form, with rounded ends, supported on four grotesque beasts, the surface with a frosted and bark-like effect and set with pearls and semi-precious stones in cloisonné technique, the two partitions centering on a running fox whose forepart conceals a cigarette lighter, 9*in.*

66 A gold Watch, probably Swiss, the reverse with a small enamel of a girl with a bird-cage, the front and back each with a border of zircons, the inner lid enamelled with an interesting subject

66A An interesting Indian gold Necklet, the oblong sections finely chiselled in high relief with Gods from the Indian Pantheon, the connecting units of semi-spherical shape (*two missing*); and a Brooch of similar design 2

66B A pair of Indian gold Bracelets, the circular sections of fine filigree work set with small rubies and centre cabochon stones of imitation lapis lazuli within pearl borders with chain links connecting the sections 2

66C A SPANISH GOLD LONG-CHAIN, the links of spherical openwork design, with a barrel-shaped snap of filigree work

66D A large oval-shaped Amethyst, with a diamond border as a Brooch, above a pear-shaped amethyst drop within a diamond border, pendent from collet-set stones

66E A cultured pearl Necklet, graduated, with a cultured pearl snap

66F A NECKLET OF FINE CULTURED PEARLS, graduating to a large centre with whole pearl snap; and another very similar, with a lozenge-shaped snap 2

66G A NECKLET OF SEVEN ROWS OF SMALL PEARLS strung in two sections, with a large lozenge-shaped snap set with diamonds and with a pearl and diamond border

67 A cultured pearl Necklet of large size and graduated to small ends, with a barrel snap

68 A FINE DIAMOND, MOUNTED SOLITAIRE ON A BAR BROOCH

69 A DIAMOND BAR BROOCH set in a single row with a sapphire circle centre

70 A DIAMOND TWO-STONE CROSS-OVER RING

71 A diamond two-stone cross-over Ring; and a diamond cluster Ring 2

72 A gold flexible curb Bracelet set with turquoise; another, smaller, set with turquoise and pearls; and another, set with three diamonds and three sapphires 3

73 A SMALL DIAMOND FLORAL SPRAY BROOCH

74 A DIAMOND PENDANT in the form of a Catherine wheel, with large stones at the points and a cluster centre

75 A LARGE OVAL SAPPHIRE MOUNTED WITH A BORDER OF DIAMONDS AS A RING

76 A diamond Fox Mask set on a gold bar Brooch

77 A ruby five-stone Ring

78 A Bracelet of Wedgwood Medallions attached by gold beads, the twin snaps with larger medallions in gold mounts, with six additional Medallions and four gold Beads 11

79 A DIAMOND THREE-STONE CORONET-SET RING

80 AN IMPORTANT DIAMOND, cushion-shaped, with a smaller diamond as an Ear-ring, *the large stone unset* 2

81 A DIAMOND FIVE-STONE RING

82 A FINE CIRCULAR-CUT DIAMOND, mounted as a ring

83 AN IMPORTANT NECKLET OF PEARLS STRUNG IN TWO ROWS, of warmish colour, nicely graduated from small ends to a large centre, with a large emerald and diamond cluster snap

The Property of a Lady

84 AN IMPORTANT DIAMOND RIVIERE of forty-one stones, with a two-stone snap, graduated from small ends to a large centre.

The Property of a Lady

85 A DIAMOND BROOCH formed as a heart in dull crystal, with a diamond heart-shaped cluster centre and single-row border, surmounted by a coronet in ribbon and diamond

The Property of Mrs. R. C. Smith
36 North Bar Without, Beverley, Yorkshire

87 A DIAMOND CIRCULAR LEAF PENDANT, with a cluster centre and top, on platinum mount

The Property of a Gentleman

88 A FINE SAPPHIRE, octagonal, mounted with two baguette-cut diamonds as a ring

The Property of a Gentleman

88A AN IMPORTANT EMERALD MOUNTED WITH A RIBBON BORDER OF DIAMONDS AS A PENDANT, with a ribbon-bow diamond-set terminal and pentagonal-shaped emerald drop, forming also a brooch

The Property of a Gentleman

89 A gold Mesh Bag, with a plain mount and a fetter-link safety chain

90 A pearl horseshoe Brooch, with Good Luck in rose diamonds in the centr and a small six-stone diamond Ring

91 A turquoise and diamond Brooch in the form of a flower spray

92 A sapphire and diamond five-stone Ring; and a sapphire and diamo oval cluster Ring

93 A DIAMOND FLEXIBLE BRACELET, each stone set in a platinum circle, wi small stones between each

94 AN ANTIQUE DIAMOND BROOCH, pavé-set in a circular design, with a lar centre stone, *early* 18*th Century*

95 AN IMPORTANT DIAMOND HALF-HOOP BRACELET, of thirteen stones, wi a gold hoop

96 A diamond five-stone coronet-set Ring

97 AN EMERALD AND DIAMOND CLUSTER RING

98 A pair of high button-shaped cultured Pearls, mounted as ear studs

The Property of a Gentleman

99 A FINE DIAMOND NECKLET, in twin sections, of pierced and foliate ornamen with vertical sections of baguette cut stones, each part terminating in single-ro sections

The Property of a Gentleman

100 A LARGE OVAL EMERALD, mounted with a border of small diamond with an outer border of larger stones graduating in size to a large centre, with tw diamond chain drops, one with a black pearl, the other with a white pearl terminal

The Property of Dr. Stephen Paul Rety

THE OPALINSKI CUP

101 A FINE GOLD BEAKER-SHAPED CUP, with plain everted rim and a circular foot, with a flanged knurled edge and chased with a band of oval ornament, the body of the bowl is inset with coins set in three rows, between each is a chased design of raised floral ornament on a matted surface, $4\frac{1}{4}$*in. high, wt.* 11 *ozs.* 5 *dwts.*

*** Intersecting the top row of coins is the coat-of-arms *gules a bark or wherry argent* in coloured enamels of the house of Opalinski.

The Opalinski Shield, etc., is also borne, according to Polish armorial usage, by several other families, among them being the house of Lodzia, but the initials I.O. seem undoubtedly to stand for Joseph Opalinski, who was living near Posen in 1712; In 1698 Catherine Opalinska married Stanislas Leczinski [1677-1766], King of Poland [1705-1709 and 1733-1735]. In 1735 he became Duke of Lorraine, which title he held until his death. Stanislas Leczinski was the father of Maria Leczinska, wife of Louis XV and creator of the Place Stanislas in Nancy, the most beautiful 18th Century square in France.

On the interior of the foot is engraved two sets of initials and AN . . 1712.

The following series of 26 coins and medals are encrusted in the outer surface of the vessel :—

Top row (starting from the right below the arms) :

1674-9	John III, King of Poland, Grand Duke of Lithuania.
1705-11	Joseph I, German Emperor.
	Large medal, subject : The Baptism of Christ.
	Inscription : Christus non sua sed nostra expungat crimina.
1587-1632	Sigismund, King of Poland and Sweden.
1648-68	John Casimir, King of Poland and Sweden, Grand Duke of Lithuania.
1576-1612	Rudolph II, German Emperor.
	Leopold, King of the Romans.
1658-1705	The same as German Emperor.

Second Row :

1697-1733	Frederic August (I) King of Poland, Duke of Saxony.
	Christian, King of Denmark (there were several of this name).
	" Diocletinaus Aug."
1704-9	Stanislaus (Lesczinski), King of Poland, 1708 (in gold on blue enamel).
1684-88	M. Ant. Giustiniani, Doge of Venice.
1637-58	Ferdinand III, German Emperor.
1611-32	Gustavus Adolphus, King of Sweden.
1633-54	Christina, Queen of Sweden.
1697-1718	Charles XII, King of Sweden.

Third row :

" Moneta Hamburg ".
" Moneta aurea civitatis Hamburg ".
A Saracenic coin.

1637-58 Ferdinand III, German Emperor.

A coin of an ecclesiastical electorate or principality of th German Empire.

1701-13 Frederic I of Prussia.
1661-90 Michael Apafi, Prince of Transylvania ; *or*
1690-1713 Michael Apafi II, Prince of Transylvania.
1692-1713 Frederic William, Duke of Mecklenburg (-Schwerin).

In the bottom (inside) of the cup is seen a medal of John III of Poland, an his wife Queen Maria Casimira the reverse of which should show the date 167 (Raczynski, Le medailler de Pologne, no. 216). The obverse styles them : King an Queen of Poland, Grand Dukes of Lithuania, Russia and Prussia : IOAN III RE ET MARIA CAS. REG. POL.M.D.L.R.P.

The Cup is marked in three places with an impressed 20D. This is the numbe of the district of Lwow where the cup was between the years 1806-1807. Durin that time (the time of the Austrian occupation) all articles of gold or other precio metals had either to be given up to the Austrian government or their owners ha to have them stamped and to pay a tax according to the value of the article.

[*See* Frontispiece]

End of Sale

SOTHEBY & Co.'s

SALE OF

FINE JEWELS AND JEWELLERY

27th April, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Cameo	7	10	0
2	Demela	14	0	0
3	Sultan	17	0	0
4	Cameo	28	0	0
5	Posener	30	0	0
6	Rayman	18	0	0
7	Hall, L.	26	0	0
8	Bloomstein	39	0	0
8A	Bloomstein	20	0	0
9	Posener	14	0	0
10	Posener	38	0	0
11	Collins	30	0	0
12	Watney	9	0	0
13	Porjes	16	0	0
14	Cameo	8	0	0
15	Kruyer	20	0	0
16	Jacobs, L.	60	0	0
17	Bromet	48	0	0
18	Demela	21	0	0
19	Bentley	30	0	0
20	Levy, D.	56	0	0
21	Harris, H. B.	15	0	0
22	Demela	14	0	0
23	Ekstein	26	0	0
24	Withdrawn			
25	Drayson	29	0	0
26	Bloomstein	14	0	0
27	Bentley	30	0	0
28	Bloomstein	13	0	0
29	Leighton	42	0	0
30	Drayson	50	0	0
31	Sinclair	30	0	0
32	Collins	46	0	0
33	Gorevic	48	0	0
34	Sinclair	74	0	0
35	Drayson	22	0	0
36	Bloomstein	6	0	0
37	Cameo	7	10	0
38	Bromet	11	0	0
39	Rayman	6	0	0
40	Bloomstein	8	0	0
41	Spink	22	0	0
42	Spink	40	0	0
43	Posener	34	0	0
44	Spink	24	0	0
45	Posener	14	0	0
46	Bloomstein	18	0	0
47	Hakim	12	0	0
48	Krayer	20	0	0
49	Cameo	29	0	0
50	Bromet	34	0	0
51	Spink	82	0	0
52	Chig	40	0	0
53	Wartski	95	0	0
54	Bloomstein	9	0	0
55	Spink	320	0	0
56	Bentley	34	0	0
57	Spink	180	0	0
58	Chichester	54	0	0
59	Chichester	20	0	0
60	Chichester	42	0	0
61	Bullion, Ldn.	15	0	0
62	Chichester	42	0	0
63	Wartski	16	0	0
63A	Roger	10	0	0
63B	Tropp, S.	58	0	0
63C	Angyalfi	125	0	0
64	Wartski	85	0	0
65	Sack, A.	60	0	0
66	Lambert	36	0	0
66A	Bloomstein	27	0	0
66B	Withdrawn			
66C	Posner	50	0	0
66D	Bromet	85	0	0
66E	Chig	48	0	0
66F	Soley	95	0	0
66G	Leaver	225	0	0
67	Soley	180	0	0
68	Spink	240	0	0
69	Stoederum	120	0	0
70	Spink	200	0	0
71	Tropp, S.	65	0	0
72	Derrick	38	0	0
73	Tessier	150	0	0
74	Levy, D.	260	0	0
75	Levy, D.	80	0	0
76	Posener	36	0	0
77	Leighton	37	0	0

Lot		£	s.	d.
78	Antrobus ..	.. 26	0	0
79	Drayson ..	..205	0	0
80	Spink	..800	0	0
81	Gardner, O. J.	.. 90	0	0
82	Spink	..190	0	0
83	Drayson ..	..750	0	0
83A	Drayson ..	1,300	0	0
84	Harris, H. B.	..840	0	0
85	Ekstein ..	..150	0	0
87	Sinclair ..	..140	0	0
88	Spink	..360	0	0
88A	Drayson ..	..960	0	0
89	Krayer ..	.. 30	0	0
90	Bullion, Ldn.	.. 14	0	0
91	Drayson ..	.. 52	0	0
92	Levy, D. ..	.. 52	0	0
93	Collins ..	..300	0	0
94	Collins ..	..300	0	0
95	Levy, D. ..	..720	0	0
96	Stoederum ..	.. 85	0	0
97	Levy, D. ..	..300	0	0
98	Antrobus ..	.. 35	0	0
99	Sinclair ..	1,000	0	0
100	Spink	1,000	0	0
101	Spink	..750	0	0
Total of Sale ..		£14,986	0	0

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